

Artist Profile: The Dress Up Room



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If you've ever lived in a small town with a close-knit music scene, you'll know how quick word gets around about any new act with half an ounce of talent. You'll probably also know that in a small town the 'next big (um...) thing' turns out to be a crock of stodgy old shit.

Forgive our unabashed enthusiasm then, when instead of a proper bio we simply tell you that within seconds of walking into Planet Sounds (local practice rooms in Southampton) while **The Dress Up Room** were rehearsing we knew we *had* to work with them or we'd regret it for ever. Standing around in the narrow dimly-lit passageway outside the smallest room in the place, we all giggled like little schoolboys. It didn't matter that we hadn't seen the band, or even that they might have only just got together, or were playing for the last time.

It was exhilarating to stand round, taking turns to listen at the badly-insulated doorway as creatures unknown on the other side rattled exuberantly, instinctively, through all the best bits of a combined imaginary back catalogue of timeless, taut guitar-driven skewed pop that seemed to exist in a fantasy world where The Strokes, Television, Pavement and Placebo all jammed together and, for once, cool transatlantic poise yielded to sweaty, youthful urgency.

They're doing lots of gigs and soon we're putting out a split with Criminal Records for them. Let's leave the 'proper' bio at that and get back to the music, yeah?

Web: <http://www.myspace.com/thedressuproom>

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